

# ALVORADA

- Ricardo J. Martins -

♩ = 72

E

TAB

2	0	4	2	4	2	0	2	4	2	0	2	4	4	2
2		2		2		2		2		2		2		2

3

D

TAB

2	0	4	2	4	2	0	2	4	4	2	2	0	4	2	0	2	4	4	2
0		0		0		0		0		0		0		0		0		0	

5

C#m E

TAB

4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0
4		4		4		4		4		4		4		4		2		2	

7

C#m

1. E

2. E

*poco rit.*

TAB

4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0
4		4		4		4		4		4		4		4		2		2	

10

♩ = 67

A B E A F#m D E

*a tempo*

TAB

4	2	0	4	2	2	2	4	0	2	0	4	0	2	4	0	2	4	2	2	4	4
0			1				2		2		0		0	2		0	0	1		0	2

14

E C#m

7 7 6 6 | 4 4 2 2 | 7 7 6 6 | 4 4 2 2  
 5 5 5 4 4 4 | 2 2 2 0 0 0 | 5 5 5 4 4 4 | 2 2 2 0 0 0

18

A B

11 11 9 9 | 7 7 6 6 | 9 9 7 7 | 6 6 4 4  
 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7

22

C#m B A B E D A D A

6 6 4 4 | 2 2 5 5 | 4 4 2 2 | 0 2 4 | 0  
 2 2 2 0 0 0 | 0 0 0 4 4 4 | 2 2 2 0 0 0 | 2 0 0 0 | 0

27

♩ = 70

E F#m E/G# A E F#m E/G# A

4 0 2 4 5 5 | 7 0 4 5 7 4 | 4 0 2 4 5 5 | 7 0 4 5 7 4  
 2 4 | 6 0 | 2 4 | 6 0

31

A G#m F#m E A G#m F#m E

7 6 4 2 | 4 4 4 6 4 2 | 7 6 4 2 | 4 4 4 6 4 2  
 5 4 | 2 0 | 5 4 | 2 0

35

E B/D# D C#m E B/D# D C#m

4 0 2 0 4 2 2 | 2 4 5 4 2 5 | 4 0 2 0 4 2 2 | 2 4 5 4 2 5

39

C#m B A E

1.

C#m B A E

5 0 4 0 5 4 4 | 2 0 2 0 2 4 | 5 0 4 0 5 4 4 | 2 0 2 0 2 4

43

2.

C#m B A E D A A B E

*rit.*

5 0 4 0 5 4 4 | 2 0 2 0 2 4 | 2 4 0 0 2 0 | 2 0 5 2 2 2