

Dissonant

Ricardo J. Martins

$\text{♩} = 160$

16 35 3 2 29 2 3

TAB 16 35 3 2 29 2 3

91

f

TAB 0-1-0-4 0-1-0-4 0-1-0-4 0-1-0-4 0-1-0-4

96

mf

TAB 1-0-0-4 4-0-1-0-4 1-0-5-4 5-6-4-6-3-6-4-6

100

mf

TAB 5-6-4-6-7-6-6-8 5-6-4-6-3-6-4-6 5-6-4-6-7-6-6-8 3

107

mf

TAB 3-2-0 2 3-2-0 2 3-2-0 2 3-2-0 2 3-2-0 2 3-2-0 2 3-2-0

114

Musical notation for measures 114-119. The staff shows a treble clef, a key signature of one flat, and a 3/8 time signature. The guitar tablature below includes fret numbers (2, 3, 6, 5, 7, 8) and rhythmic markings such as slurs and accents.

120

Musical notation for measures 120-127. The staff shows a treble clef, a key signature of one flat, and a 3/8 time signature. The guitar tablature includes fret numbers (5, 1, 0) and dynamic markings like accents and vibrato.

128

Musical notation for measures 128-133. The staff shows a treble clef, a key signature of one flat, and a 3/8 time signature. The guitar tablature includes fret numbers (1, 0, 4, 7) and complex rhythmic markings like triplets and slurs.