

RICARDVS II

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♩ = 170 16 50 ♩ = 170

8

T
A
B

79

8

T
A
B

93

8

T
A
B

107

8

T
A
B

122

8

T
A
B

136

TAB (3) 5 4 5 | 0 1 0 0 2 | 0 1 0 0 2 1 0 1 | 0

153

TAB | 3 1 0 3 2 | 3 1 0 3 2 1 0 1 | 0 | 3 3-5 2 3 2

169

TAB 5 | 3 3-5 2 3 2 5 | 3 3-5 2 3 2

185

TAB 2 | 2-3-5 5 | 5 2-3 2 | 2-3-5 5

200

TAB 5 2-3 3 | 5 4 3 3 5 3 3 | 5 5 7 5 5 | 8 7 7

f *mp* *f* *mp*

♩ = 160

215

Musical notation for measures 215-222. The top staff is a treble clef with a 6/8 time signature. The bottom staff is a guitar TAB with six strings. The music features eighth notes and rests, with double bar lines and the number '2' above them. The TAB includes fret numbers like 10, 9, 7, 8, and 9.

233

Musical notation for measures 233-248. The top staff is a treble clef with a 6/8 time signature. The bottom staff is a guitar TAB with six strings. The music includes a tempo marking "♩ = 170" and a dynamic marking "mf". The TAB includes fret numbers like 9, 3, 1, 0, 3, 0, 1, 0, 3, 0, 1, 0, 5, 3, 6, 5.

249

Musical notation for measures 249-256. The top staff is a treble clef with a 6/8 time signature. The bottom staff is a guitar TAB with six strings. The music features eighth notes and a final half note. The TAB includes fret numbers like 5, 3, 6, 5.